

**Michael Lupo**  
**Musicologist, Percussionist**  
mlupo@gradcenter.cuny.edu

**Education**

PhD in Musicology The Graduate Center, The City University of New York (CUNY)	2011–Present
MA in Musicology Brooklyn College, CUNY	2011
BA ( <i>magna cum laude</i> ) in Music Brooklyn College, CUNY	2009
BA in Psychology, minor in Italian The George Washington University	2003
Completion of intensive, eight-month study abroad program International Exchange of Students (IES), Milan, Italy	2002

**Teaching**

**The John Jay College of Criminal Justice, CUNY, Adjunct Assistant Professor**

Music 120: Piano	Fall 2016
Music 103: American Popular Music from Jazz to Rock	Fall 2015–Present
Music 101: Introduction to Music	Spring 2012–Present
Music 102: The Language of Music	Fall 2012

**Brooklyn College, CUNY, Adjunct Lecturer**

Music 1300: Music: Its Language, History, and Culture	Spring 2013–Spring 2015
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**Brooklyn College, CUNY, Teaching Assistant**

Core Music: Music: Its Language, History, and Culture	Spring–Fall 2011
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## Conference Participation

Chair, Sounding Politics and Pedagogy, Graduate Students in Music (GSIM) Conference  
“Music and Radicalism, Radicalism in Music.” CUNY Graduate Center, April 2016.

“Non-Linearity, Lineage, and Social Engagement in Luigi Nono’s *Risonanze erranti*.  
*Liederzyklus a Massimo Cacciari*.” Presented at the conference “Utopian Listening: The Late  
Electroacoustic Music of Luigi Nono—Technologies, Aesthetics, Histories, Futures,” Tufts  
University, March 2016.

Discussant, Roundtable 2: “Political Contexts and Ramifications” with Nuria Schoenberg  
Nono, Friedemann Sallis, Gianmario Borio, Veniero Rizzardi, and Anne C. Schreffler.  
“Utopian Listening: The Late Electroacoustic Music of Luigi Nono—Technologies,  
Aesthetics, Histories, Futures,” Tufts University, March 2016.

“Postmodernity’s Musical Pasts: Rediscoveries and Revivals after 1945,” “Luigi Nono’s *La  
lontananza* as a Reflection of Postmodern Temporality.” Presented at The Barry S. Brook  
Center for Music Research and Documentation, CUNY Graduate Center, March 2015.

“Music Flows,” “The Perceptual Flow of Metric (Re)evaluation in Radiohead’s ‘Bloom’.”  
Presented at the International Association for the Study of Popular Music Conference  
(IASPM-US), The University of North Carolina, Chapel Hill, NC, March 2014.

“Between Indifference and Engagement: Music and Politics,” “Luigi Nono’s *Prometeo*:  
Listening for the ‘Organic Intellectual’.” Presented at the annual Stony Brook University  
Graduate Symposium, Stony Brook, NY, February 2012.

Discussant, Graduate Students in Music (GSIM) Conference, “Listening: Music and  
Philosophies of the Ear.” CUNY Graduate Center, May 2010.

## Publications

“Lullabies, Schoolyard Hijinks, and Alterity: tUnE-yArDs Returns with *Nikki Nack*.”  
*American Music Review* 43, no. 2 (Spring 2014): 7–11.

## Lectures

The Graduate Center of The City University of New York (CUNY), “Metric Ambiguities in  
Radiohead’s Post-*The Bends* Production.” Presented on March 28, 2016 for the seminar  
British Popular Music in the Post-Beatles Era (Prof. Mark Spicer).

Baruch College of The City University of New York (CUNY), “‘There’s No Such Thing as  
Silence’: The Experimental Music of John Cage.” Presented on July 14, 2015 for the Baruch  
Leadership Academy.

Columbia University, “Identity, Race, and Politics in Modern Jazz (1930–1960).” Presented  
on April 28, 2014 during a meeting of the course Masterpieces of Western Music

## Awards

CUNY Graduate Center, University Fellowship

Monies awarded once per year for recognition of degree progress (received from 2013 to the present)

## Private Tutor

Fall 2010–Present

Weekly advisory and editorial meetings with a Brooklyn College Master's music student, which led to the subsequent acceptance of his Master's thesis, *Jamaican Dance Hall: Misconceptions and Pedagogical Advantages*, 2011

Met with a Brooklyn College undergraduate music student once per week to review material covered in class (a semester of Classical/Romantic Music History, and a semester of 20<sup>th</sup>-Century Music History), prepare for exams, and edit writing assignments

## Victory Music (Private music school), Piano Instructor

2007–2011

Responsible for the instruction of numerous students of varying levels of proficiency in piano performance, sight-reading, music theory, music history, and ear training

Prepared lesson plans, practice schedules, and recitals for all students

## Related Professional Experience

### Assistant Editor, Répertoire International de Littérature Musicale (RILM) 2009–Present

Translator of Italian scholarly musicological literature into English for Web-based publication

Liaison between RILM and the Italian national committee members for the expeditious and accurate submission of materials from Italy to the International Center

Participant in bi-monthly staff meetings, the goals of which are to create innovative ways to remain current with indexing and cataloging trends, as well as to improve bibliographic techniques

Writer of original abstracts for documents when not provided by the author(s), journal, or publisher

**Congressional Correspondent, The Capitol Pulse, Inc.**

2003–2004

Covered congressional hearings on a large range of topics for daily online publication

Personally interviewed and established a rapport with members of both the House of Representatives and the Senate

Was responsible for foregrounding information from all hearings that would be relevant for company vendors

**Performance/Recording****The Contemporary Music Ensemble (Percussion)**

2011–Present

The CUNY Graduate Center (Dir. Whitney George)

**Brooklyn College Conservatory of Music (Percussion/Piano)**

2007–2010

Brooklyn College Percussion Ensemble (Dir. Frank Cassara)

The Latin American Piano and Song Festival (Dir. César Reyes)

**The Curiosity Cabinet (Percussion/Piano)**

2007–Present

Contemporary music chamber group (Dir. Whitney George)

**Jay Mankind (Trap Set)**

2006–2013

Pop/Rock band

**Mother Feather, Metal Blade Records (Trap Set)**

2011

Pop/Rock band

**Ann Courtney and the Late Bloomers (Trap Set)**

2006–2010

Performances on live television for FOX 5's weekly Fearless Music

Multiple radio interviews/performances, including Barnard College Radio

Two studio recordings: *Crocodile* (2009) and *The Pollyana EP* (2007) released by the Cougar Label

**Kinetic (Trap Set)**

2004–2008

National tour in support of the 2006 album *Sun and Glacier*, released by Paribus Records

Covered in *The Village Voice*, rated as the "33rd Best NYC Artist" by the *Deli Magazine* in 2007

Recordings: *Sun and Glacier* (2006); *August* (2004)

**Scholarly Societies**

Member, The American Musicological Society (AMS)

Member, The International Association for the Study of Popular Music (IASPM)

Member, The Italian National Honor Society, *Gamma Kappa Alpha*

## Languages

Italian (speaking/reading)  
Spanish (reading)  
German (reading)

## References

Dr. Joseph N. Straus  
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